

## **CURRICULUM VITAE**

### **NAME**

Curl, Kelly Anne

### **ADDRESS**

Horticulture and Landscape Architecture  
College of Agricultural Sciences

921 Campfire Drive, Fort Collins, CO 80524

### **PHONE**

(000) 000-0000

### **EDUCATION**

2002 MLA, University of Pennsylvania

1999 BS, Villanova University

### **ACADEMIC POSITIONS**

July 15, 2010 - Present Assistant Professor, Colorado State University.

April 2011 Guest Critic, University of Colorado, Boulder.

2009 - 2010 Guest Critic, University of Colorado, Denver.

January 2010 - May 2010 Guest Lecturer, University of Colorado, Denver.

2005 - 2006 Guest Lecturer, University of California at Berkeley Extension.

2005 Guest Lecturer, University of California at Berkeley.

2003 - 2004 Guest Critic, University of California at Berkeley.

2003 Guest Critic, University of Pennsylvania.

### **OTHER POSITIONS**

July 2002 - November 2008 Associate, Peter Walker and Partners Landscape Architecture, Inc.

2001 - 2002 Landscape Architecture Intern, OLIN.

2001 Landscape Architecture Intern, Wallace Roberts and Todd.

2000 - 2001 Landscape Architecture Intern, Kling Lindquist.

### **PUBLISHED WORKS**

#### **Refereed Proceedings or Transactions**

Curl, K. A. *Reclamation of Post-Mined Landscapes*. CELA Conference Proceedings.

## **Abstract**

Curl, K. A. (in press). *Reshaping Post-Mined Land for Future Use*. CELA Conference.

Curl, K. A. (in press). *The Fiery Landscape*. 2014 Annual Conference of the Council of Educators in Landscape Architecture.

Curl, K. A. (in press). *The Fiery Landscape*. 2013 Annual Conference of the Council of Educators in Landscape Architecture.

Curl, K. A. *Recording Your Design Process*. Council of Educators in Landscape Architecture.

Curl, K. A. (2012). *World Trade Center Memorial: Evidence of landscape patterns defining form, function, materiality, and society*. 2012 Annual Conference of the Council of Educators in Landscape Architecture.

## **Book Illustrator**

Bobonich, H., Curl, K. A. (2008). *Pathfinders & Pioneers: Women in Science, Math, and Medicine*. West Conshohocken: Infinity Publishing.

## **Course Development**

Curl, K. A. *LAND 240, LAND 361, LAND 363, LAND 230*. CSU - Landscape Architecture.

Curl, K. A. *LAND 670*. CSU - Landscape Architecture.

Curl, K. A. *LAND 480AI*. CSU - Landscape Architecture.

## **Development of New Course**

Curl, K. A. *Land 610*. CSU - Landscape Architecture.

Curl, K. A. (2012). *LAND 640*. CSU - Landscape Architecture.

## **In-house Report**

Goetz, B. C., Paulson, M. J., McGrane, J. T., Curl, K. A., Choi, J. *Self Evaluation Report: Landscape Architecture*. Self Evaluation Report: Landscape Architecture.

## **Planning for building revisions**

Goetz, B. C., Paulson, M. J., McGrane, J. T., Curl, K. A., Choi, J. (2011). *Design Study/plan for classroom revisions with facilities planning*. CSU - Landscape Architecture.

## **White Paper**

Davies, S. P., Loomis, J. B., Curl, K. A., Goetz, B. C. Specifying Land Use Policy Linkages Between The College of Agricultural Sciences and Colorado County and Town Governments. *Strategic Initiative*. TBD.

## **PERFORMANCES, EXHIBITS, PRODUCTIONS (Visual/Performing Arts):**

May 2015 - Present, Concourse A Redesign – Invited

March 28, 2015 - Present, Looking Down: Rediscovering Urban Ground

February 2, 2015 - Present, Stanley Maze Competition – Invited

April 22, 2015 - September 30, 2015, DIA Concourse A – Invited

March 27, 2014 - March 31, 2014, MINED LANDSCAPE

December 6, 2012, MINED LANDSCAPE – Invited

November 3, 2012 - November 30, 2012, MINED LANDSCAPE

April 17, 2012, Celebrate Undergraduate Research and Creativity Showcase – Invited

### **PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/WORKSHOPS**

March 24, 2015, "March 24, 2015, Council of Educators in Landscape Architecture (CELA) Conference, “Reshaping Post-Mined Land for Future Use”, Presenter, Kansas City, MO.", CELA, (Presenter) Curl, K. A., peer-reviewed/refereed.

January 15, 2015, "Reclamation of Post-Mined Landscapes", CELA, (Presenter) Curl, K. A., peer-reviewed/refereed.

March 28, 2014, "March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, Rethinking Landscape Architectural Documentation Instruction", CELA, (Presenter) Curl, K. A., peer-reviewed/refereed.

March 28, 2014, "March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, “Reclamation of Post-Mined Landscapes”, Presenter, Baltimore, MD.", CELA, (Presenter) Curl, K. A., peer-reviewed/refereed.

June 18, 2012, "Curl, Kelly. What is Landscape Architecture? NESB 112, July 2011", (Presenter) Curl, K. A., CSU - Landscape Architecture lecture room.

March 30, 2012, "March 30, 2012, Council of Educators in Landscape Architecture (CELA) Conference, “World Trade Center Memorial: Evidence of Landscape Patterns; Defining Form, Function, Materiality and Society”, Presenter, University of Illinois.", CELA, (Presenter) Curl, K. A., Champaign, IL, peer-reviewed/refereed.

July 19, 2011, "Curl, Kelly. What is Landscape Architecture? NESB 112, July 2011", (Presenter) Curl, K. A., CSU - Landscape Architecture lecture room.

January 26, 2011, "Curl, Kelly. Portfolio Design Workshop. NESB 111, January 26, 2011", (Presenter) Curl, K. A., CSU- Landscape Architecture lecture room.

December 9, 2010, "Landscape Architecture in Conservation Development", (Presenter) Curl, K. A., CSU - School of Global Environmental Sustainability.

December 6, 2010, "Portfolio Design Preparation", (Presenter) Curl, K. A., CSU - Landscape Architecture Studio.

### **OTHER ACTIVITIES/ACCOMPLISHMENTS – PUBLICATIONS/SCHOLARLY RECORD**

"December 6, 2012, Mined Landscape – Photography Exhibit, BHA Design, Inc, Fort Collins, CO, Invited," (Submitted: 2012, Application: 2012, Approved: 2012, Licensed: 2012).

"November 3-30, 2012, Mined Landscape – Photography Exhibit, Lory Student Center, CSU.." (Submitted: 2012,

Application: 2012, Approved: 2012, Licensed: 2012).

(March 24, 2015 - March 28, 2015). Conference Attendance, "Council of Educators in Landscape Architecture," Council of Educators in Landscape Architecture, Kansas City, MO, United States. Approximate Number of Hours Spent Per Year: 25.

(December 2, 2014). Webinar, "Energize Your Women's Initiative," Emerging Women Leaders Webinar Series, Fort Collins, CO, United States. Number of Credit Hours: 2. Approximate Number of Hours Spent Per Year: 2.

(November 21, 2014 - November 24, 2014). Conference Attendance, "American Society of Landscape Architects Annual Meeting," American Society of Landscape Architects, Denver, CO, United States. Approximate Number of Hours Spent Per Year: 40.

(October 25, 2014 - October 27, 2014). Workshop, "FastTrack Leadership Intership Training," Chapel Hill, NC, United States. Approximate Number of Hours Spent Per Year: 21.

(March 26, 2014 - March 29, 2014). Conference Attendance, "Council of Educators in Landscape Architecture," Council of Educators in Landscape Architecture, Baltimore, MD, United States. Approximate Number of Hours Spent Per Year: 25.

(November 14, 2013 - November 19, 2013). Conference Attendance, "American Society of Landscape Architecture Annual Meeting," Boston, MA, United States. Approximate Number of Hours Spent Per Year: 20.

(October 27, 2013). Lecture, "'Thomas Jefferson's Revolutionary Garden at Monticello" by Peter J. Hatch," CSU's 14th annual Thornton-Massa Lecture, Fort Collins, CO, United States. Approximate Number of Hours Spent Per Year: 3.

(October 29, 2012). Short Course, "Integrating Non-Native English Speakers," TILT-CSU, Fort Collins, CO, United States. Approximate Number of Hours Spent Per Year: 5.

(March 28, 2012 - March 31, 2012). Conference Attendance, "Council of Educators in Landscape Architecture Conference," Council of Educators in Landscape Architecture, Champaign, Illinois, United States. Approximate Number of Hours Spent Per Year: 25.

(October 26, 2011). Symposium, "The Natural Gas Symposium," CSU, Fort Collins, CO, United States. Approximate Number of Hours Spent Per Year: 8.

(May 26, 2011). Workshop, "2011 Conservation Development Workshop," School of Global Environmental Sustainability, Fort Collins, CO, United States. Approximate Number of Hours Spent Per Year: 10.

(March 30, 2011 - April 2, 2011). Conference Attendance, "Council of Educators of Landscape Architects," Council of Educators of Landscape Architects Conference, Los Angeles, CA, United States. Approximate Number of Hours Spent Per Year: 25.

## TEACHING:

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
2016	Summer	LAND361 - Digital Methods	3	8
2016	Summer	LAND361 - Digital Methods - Lab	0	8
2016	Summer	LAND200 - Topics in Landscape Theory and Garden Design	3	5
2016	Summer	LAND200 - Topics in Landscape Theory and Garden Design	3	0

2016	Spring	LAND240 - Fundamentals of Landscape Design Process	4	35
2016	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	35
2016	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	35
2016	Spring	LAND640 - Major Landscape Change	4	3
2016	Spring	LAND640 - Major Landscape Change - Lab	0	3
2015	Fall	LAND361 - Digital Methods	3	21
2015	Fall	LAND361 - Digital Methods -Lab	0	21
2015	Fall	LAND230 - Drawing the Landscape	4	46
2015	Fall	LAND230 - Drawing the Landscape -Lab	0	46
2015	Fall	LAND670 - Landscape Architecture Studio Option	4	4
2015	Fall	LAND670 - Landscape Architecture Studio Option - Lab	0	4
2015	Fall	LAND670 - Landscape Architecture Studio Option - Recitation	0	4
2015	Fall	LAND698 - Research	5	0
2015	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	24
2015	Summer	LAND361 - Digital Methods	3	6
2015	Summer	LAND361 - Digital Methods - Lab	0	6
2015	Summer	LAND480A1 - Landscape Theory and Garden Design	3	4
2015	Summer	LAND480A1 - Landscape Theory and Garden Design	3	2
2015	Spring	LAND240 - Fundamentals of Landscape Design Process	4	20
2015	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	20
2015	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	20
2015	Spring	LAND480A1 - Landscape Theory and Garden Design	3	3
2015	Spring	LAND480A1 - Landscape Theory and Garden Design	3	4
2015	Spring	LAND640 - Major Landscape Change	4	6
2015	Spring	LAND640 - Major Landscape Change - Lab	0	6
2015	Spring	LAND449 - Professional Practice	1	30
2015	Spring	LAND698 - Research	5	0
2014	Fall	LAND361 - Digital Methods	3	29
2014	Fall	LAND361 - Digital Methods -Lab	0	29
2014	Fall	LAND230 - Drawing the Landscape	4	24
2014	Fall	LAND230 - Drawing the Landscape -Lab	0	24
2014	Fall	LAND670 - Landscape Architecture Studio Option	4	2
2014	Fall	LAND670 - Landscape Architecture Studio Option - Lab	0	2
2014	Fall	LAND670 - Landscape Architecture Studio Option - Recitation	0	2
2014	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	32
2014	Summer	LAND361 - Digital Methods	3	8
2014	Summer	LAND361 - Digital Methods - Lab	0	8
2014	Summer	LAND480A1 - Landscape Theory and Garden Design	3	9
2014	Spring	LAND240 - Fundamentals of Landscape Design Process	4	31
2014	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	31
2014	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	31
2014	Spring	LAND495A - Independent Study-Design Projects	4	6
2014	Spring	LAND640 - Major Landscape Change	4	4
2014	Spring	LAND640 - Major Landscape Change - Lab	0	4
2014	Spring	LAND449 - Professional Practice	1	24

2013	Fall	LAND361 - Digital Methods	3	23
2013	Fall	LAND361 - Digital Methods	3	23
2013	Fall	LAND361 - Digital Methods -Lab	0	23
2013	Fall	LAND230 - Drawing the Landscape	4	34
2013	Fall	LAND230 - Drawing the Landscape	4	34
2013	Fall	LAND230 - Drawing the Landscape -Lab	0	34
2013	Fall	LAND698 - Research	5	1
2013	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	29
2013	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	29
2013	Summer	LAND361 - Digital Methods	3	5
2013	Summer	LAND361 - Digital Methods	3	5
2013	Summer	LAND361 - Digital Methods - Lab	0	5
2013	Spring	LAND240 - Fundamentals of Landscape Design Process	4	25
2013	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	25
2013	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	25
2013	Spring	LAND640 - Major Landscape Change	4	2
2013	Spring	LAND640 - Major Landscape Change - Lab	0	2
2013	Spring	LAND449 - Professional Practice	1	40
2013	Spring	LAND698 - Research	5	0
2012	Fall	LAND361 - Digital Methods	3	42
2012	Fall	LAND361 - Digital Methods -Lab	0	42
2012	Fall	LAND698 - Research	5	3
2012	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	40
2012	Fall	LAND610 - Topics in Garden Design	4	9
2012	Fall	LAND610 - Topics in Garden Design - Lab	0	9
2012	Spring	LAND363 - Advanced Landscape Site Engineering	4	34
2012	Spring	LAND363 - Advanced Landscape Site Engineering -Lab	0	34
2012	Spring	LAND240 - Fundamentals of Landscape Design Process	4	45
2012	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	45
2012	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	45
2012	Spring	LAND495A - Independent Study-Design Projects	4	7
2012	Spring	LAND449 - Professional Practice	1	24
2012	Spring	LAND698 - Research	5	0
2011	Fall	LAND361 - Digital Methods	3	34
2011	Fall	LAND361 - Digital Methods -Lab	0	34
2011	Fall	LAND495A - Independent Study-Design Projects	4	8
2011	Fall	LAND495B - Independent Study-Field Service	4	4
2011	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	30
2011	Fall	LAND610 - Topics in Garden Design	4	6
2011	Fall	LAND610 - Topics in Garden Design - Lab	0	6
2011	Summer	LAND495A - Independent Study-Design Projects	4	1
2011	Spring	LAND363 - Advanced Landscape Site Engineering	4	33
2011	Spring	LAND363 - Advanced Landscape Site Engineering -Lab	0	33
2011	Spring	LAND240 - Fundamentals of Landscape Design Process	4	34
2011	Spring	LAND240 - Fundamentals of Landscape Design Process - Lab	0	34
2011	Spring	LAND240 - Fundamentals of Landscape Design Process - Recitation	0	34

		Recitation		
2011	Spring	LAND495A - Independent Study-Design Projects	4	12
2011	Spring	LAND449 - Professional Practice	1	31
2010	Fall	LAND361 - Digital Methods	3	35
2010	Fall	LAND361 - Digital Methods -Lab	0	35
2010	Fall	LAND392 - Seminar-Designed Landscapes-Theory and Criticism	2	35

## **Evidence of Teaching Effectiveness (Annual Input)**

### **Written Comments from Students**

Spring 2015, LAND 480A1–Landscape Theory and Garden Design

This by far has been one of the best online experiences I have had. Not that the other classes were bad, it was that this class was so unconventional and I found the atmosphere to learn very welcoming.

I didn't know what to expect when I signed up for this class but was truly amazed and learned more about LA than I ever knew was possible. I am completely satisfied.

I'd highly suggest this class to anyone in the program. I really wish there were more classes like this!!!!

Spring 2015, LAND 480A1–Landscape Theory and Garden Design

It has been a pleasure taking your class. I really do appreciate the experience you have given me. I have learned more than I thought was possible in LA, and in ways I didn't know existed. I think I am going to start sketching my ECON notes going forward to see if my comprehension level increases. Thank you for everything. Great Class!!!!

## **Tenure and Promotion Evidence of Teaching Effectiveness (Tenure and Promotion Input)**

### **Development of New Courses**

Since I began teaching in 2010, all of my assigned courses have been redeveloped from the past course materials. This includes, LAND 230, LAND 240, LAND 361, LAND 363, LAND 392, LAND 449, LAND 610, and LAND 640, LAND 670. In each of these courses, I developed new lectures, new assignments, and new design projects for the students, allowing them to grow and develop with skills in design methodology and independent thinking. From my past teaching and educational experiences and years of professional practice in landscape architecture, I have developed a series of teaching strategies that are incorporated within each of my courses. My role is to provide a broad range of knowledge of design, create and build a solid graphic or representational language of hand and digital renderings, allowing students to build confidence in their design problem solving techniques and strategies for unique design solutions.

In 2014, I developed the first CSU landscape architecture course, LAND 480A1 Landscape Theory and Garden Design. The course is currently an experimental course that will become part of the curriculum collaboration of the newly developed Horticulture Business online completion degree program. This course has been successful in building a stronger relationship with horticulture and landscape architecture students on topics of landscape garden design. The online platform of the course has provided the opportunity for both CSU students and national and international professionals to take the course. Integrating individuals with a variety of backgrounds and skillsets has led to a very positive online learning platform for all. The course content has provided the students with extensive readings, online videos, discussions, and a sketchbook of both written and hand drawn notes.

### **Development of New Teaching Techniques**

I am very open, approachable, and communicative with all of my students and encourage feedback on my teaching techniques and success and understanding of the course materials. I meet with all students individually throughout the semester in order to monitor their progress and understanding of the material covered. I also survey the students at the beginning of a course for evaluation of their known knowledge of the subject so I may prepare appropriately. I include additional surveys at the end of the course to ask conclusive questions on the material taught, how it was taught, and I ask for any constructive suggestions to assist my teaching in future classes.

Through the use of new technology (the LiveScribe pen), daily critique of student's work, group critiques and presentations, students gain confidence in their work and presentations. I incorporated the licensure criteria into my LAND 363 coursework so that the students gain definitive knowledge and problem solving skills for landform manipulation upon the rules of accessibility.

I encourage students to break the boundaries of design, excel in mastering craft-ful work, continue to evolve as a designer and master the underlying rules of hand drawing, digital media and site engineering. Ultimately, my goal is to have the students accomplished with professional and communication skills that will make them top competitors in the field of landscape architecture.

### **Integration of Service Learning**

#### **Conference/Workshop Assessments**

#### **Participation in Professional Development Activities Related to Teaching**

October, 2012; Through the Institute for Learning and Teaching, I received a Certificate of Completion for the course, Successfully Integrating Non-Native English Speakers. We currently have several undergraduate and graduate Chinese students in our Landscape Architecture Program. Attending this Professional Development course gave me new perspectives and new techniques on successfully and effectively instructing international students. This course also provided ideas and suggestions on team building and integrating domestic and international students successfully for team projects.

October, 2014; I was selected by the College of Agricultural Sciences to attend a FastTrack Leadership Intensive training workshop. This three day workshop increased many of personal and professional skills that I can utilize among colleagues but also in the classroom. The course was focused on influencing and persuasion skills, skills for identifying and managing conflict, tools for artfully managing difficult conversations, strategies for managing effective teams, and ways to create collaborative organizational cultures.

#### **Professional Consultation Related to Teaching**

#### **Other Evidence**

I've had the opportunity to teach many different types of landscape architecture courses, including both undergraduate and graduate design studios; a digital methods course, an advanced site engineering course, a first year undergraduate landscape drawing course, design seminars, professional practice, and the first online landscape architecture course. I continually strive to improve my teaching and the course materials covered in class. I always carefully review the course evaluations from students and make changes based on those as well as changes that are needed during the duration of the course. I constantly discuss the course materials and ensure that the work is being received well and make improvements throughout the semester to ensure that the students are grasping what is needed so that they progress confidently.

In my undergraduate courses, I teach at all levels, from freshman to graduating seniors. Over the years, our course assignments have changed and I am very confident of the success of our students based on the courses I currently teach. I currently teach LAND 230, LAND 240, and LAND 361. These are three consecutive courses that build and grow on each other. Having the students consecutively for their first three semesters, I am able to help them grow their skills and confidence in their drawing and design work. In each of these courses, I've had students experiment with various mediums and processes and continuously change content based on its success. Students need to be well rounded in drawing, drafting,



and modeling, in both analog and digital forms.

I've been able to adjust each course according to the class skill level and retention of materials. It is important for me to continuously bring my own research into the courses as well. Analog and digital representation of landscapes is constantly evolving and changing with new variations of hybridized drawings and new digital programs. The design process will often vary based on the knowledge and skillset of the tools available to the students. I am currently working towards collaboration with the Art Department and courses that are available for our students and facilities, for example, laser cutters, 3D printers, and a woodshop for model building. Access to this equipment could greatly enlarge potential design thought and opportunities for students.

It is important to me as a professor to be open and welcoming of all students. Integrated with my key-advisor role, I enjoy meeting with the students individually to ensure they are successful in their progress at CSU and their studies in landscape architecture. When time permits, I meet with all students individually at the beginning of the first semester. This provides opportunity for one-on-one interaction and conversation with my students. I require a 15 minute meeting with each student so that I begin to know each of them, know their name, and understand their interests, background, and goals. This may also influence my formulation of course content and course delivery based on their interests, needs and current skillset.

When teaching LAND 363, Advanced Site Engineering, I was teaching more mathematical and science based content that is often more difficult for some students to grasp. Students often struggled with the pace of course delivery and the content involved. I began to introduce new technology, the LiveScribe Pen, during my lectures. This is a computer based pen that captures what is said and what is written as I worked through the engineering problems on the projection screen. Immediately following my lecture, I digitized the examples completed in class, making each problem its own PDF. I uploaded the PDFs onto Blackboard for immediate access so that students could refer to them during the lab portion of the course. The students gave great feedback and positive responses, for they were able to repeat the in-class examples at any time and use them as a study tool.

Grading and communication with students on their progress has always been a challenge when teaching the design studio courses (LAND 240, LAND 610, LAND 640, LAND 670). Without scientific answers or definite solutions to design problems, students are often asking for grades and their progress through class. I've been able to utilize in-class critiques and discussions with students to follow their progress and comments immediately on each assignment. I've also utilized Blackboard and Canvas as a tool for discussions, assignments, and grading to be more visible for students to see their progression. Custom rubrics allow students to know how and what I am looking for in projects and have found this to be very helpful.

My LAND 361 Digital Methods course has recently evolved to become even more instructional on hybrid drawing. My upcoming published chapter titled Ideation of Landscape Representation, in the book Representing Landscapes: Hybrid, edited by Nadia Amoroso, stresses the importance of hybrid representation throughout the design process. By teaching both the hand drawing course and the digital methods course, it allows my students to gain a strong background on both types of drawing and the integration of the two for both process and final drawings. Based on student feedback, the LAND 361 course has shifted towards less technical drawing and more defined skill on creative and inventive illustrative drawings.

## **EXTENSION/ENGAGEMENT ACTIVITIES/ACCOMPLISHMENTS**

### **Presentation**

What is Landscape Architecture?, Fort Collins, CO. Number of times program was made: 2. Total number of participants: 20. Percent Responsible: 100%. 2013.

What is Landscape Architecture?, Fort Collins, CO. Number of times program was made: 2. Total number of participants: 20. Percent Responsible: 100%. 2012.

What is Landscape Architecture?, Fort Collins, CO. Number of times program was made: 2. Total number of participants: 20. Percent Responsible: 100%. 2011.

## **COMMITTEES**

CWGE Leadership Development Subcommittee, (November 2015 - Present).

Child Care Task Force Committee, (August 2012 - Present).

Scholarship Application Committee, (March 2012 - Present).

CWGE Mentoring Subcommittee, (January 2012 - Present).

President's Commission for Women and Gender Equity, (January 2012 - Present).

Faculty Council, College-at-Large, (July 2012 - July 2015).

CAS Dean's Search Committee, (September 2014 - April 2015).

CAS Code Committee, (January 2014 - Present).

CAS Scholarship Committee, (April 2013 - Present).

CAS Recruitment Committee, (January 2013 - Present).

College of Agricultural Science Dean's Search Committee, (January 15, 2015 - May 15, 2015).

Student Chapter of the American Society of Landscape Architects, (April 2014 - Present).

Horticulture Resident Instruction Committee, (November 2013 - Present).

Student Chapter of the American Society of Landscape Architects, (August 2013 - Present).

Department of Horticulture and Landscape Architecture Scholarship Selection Committee, (March 2013 - Present).

(September 2011 - Present).

Ad hoc Landscape Architecture Entry Review Committee, (2010 - Present).

Landscape Architecture Awards Committee, (2010 - Present).

Landscape Architecture Resident Instruction Committee, (2010 - Present).

Student Social Activities Committee, (2010 - 2015).

Student Chapter of the American Society of Landscape Architects, (April 2013 - November 24, 2014).

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

ASLA.

ASLA Colorado Chapter.

ASLA Colorado Chapter.

American Society of Landscape Architects. (June 2013 - Present).

Source - CSU. (April 7, 2015).

Source CSU. (February 23, 2015).

TODAY @ Colorado State. (September 19, 2013).

TODAY @ Colorado State. (September 19, 2012).

Reviewer, Ad Hoc Reviewer, Front Range Community College - Horticulture Program Advisory Board. (2012 - Present).

Skinner Middle School Presentation. (2012 - Present).

Member, American Society of Landscape Architects. (2010 - Present).

Member, ASLA Colorado Chapter. (2010 - Present).

School of Global Environmental Sustainability - CSU, Fort Collins, CO. (2010 - Present).

Conference-Related, ASLA, Denver, CO. (November 21, 2014 - November 24, 2014).

Reviewer, Ad Hoc Reviewer, CELA 2014 Review and Program Committee. (October 2014).

Reviewer, Ad Hoc Reviewer, CELA 2014 Review and Program Committee. (August 2014).

Conference-Related, CELA, Baltimore, MD. (March 2014).

Conference-Related, ASLA, Boston, MA. (November 15, 2013 - November 18, 2013).

Reviewer, Ad Hoc Reviewer, CELA 2014 Review and Program Committee. (October 2013).

Attendee, Meeting, National Western Stockshow redevelopment workshop, Fort Collins, CO. (May 7, 2013).

Conference-Related, CELA, Champaign, IL. (2012).

Celebrate Undergraduate Research and Creativity Showcase. (2012).

CSU-TILT, Fort Collins, CO. (2012).

Institute for the Built Environment - CSU, Fort Collins, CO. (2012).

Attendee, Meeting, SOGES, Fort Collins, CO. (2012).

Reviewer, Ad Hoc Reviewer, CELA 2013 Review and Program Committee. (October 2012).

Conference-Related, CELA, Los Angeles, CA. (2011).

SOGES, Fort Collins, CO. (2011).

Program Organizer, CSU - Landscape Architecture, Fort Collins, CO. (January 26, 2011).

## **OTHER ACTIVITIES/ACCOMPLISHMENTS – SERVICE/OUTREACH**

Faculty Advisor, Student Chapter of American Society of Landscape Architects, Fort Collins. (2013 - Present).

Jury Member, American Society of Landscape Architects, Denver, CO. (February 4, 2014).

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