

LAND110: Introduction to Landscape Architecture

Fall 2013 / 3 credits / Tuesday, Thursday 10:00 – 11:50am Rm. 231 JVK Wagar

Professor: Jane Choi / jane.choi@colostate.edu / Office: Natural & Environmental Sciences (NESB) B108



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"Landscape architecture is the profession which applies artistic and scientific principles to the research, planning, design and management of both natural and built environments. Practitioners of this profession apply creative and technical skills and scientific, cultural and political knowledge in the planned arrangement of natural and constructed elements on the land with a concern for the stewardship and conservation of natural, constructed and human resources. The resulting environments shall serve useful, aesthetic, safe and enjoyable purposes."

– American Society of Landscape Architects (website)

Overview

LAND110 is a general introduction to the broad spectrum of the profession of landscape architecture. It has existed as a profession for over 120 years, yet as realms of human endeavor go, it is a field of study still in its infancy. The profession has defined and re-defined itself over the past century and continues to do so today.

Students will be introduced to contemporary theories, methods and applications and the social and historical context of landscape design. They will be exposed to critical concepts associated with planning, design and issues of environmental preservation through projects that require them to draw, describe, analyze, and build ideas that encompass the different facets of the profession.

Class Policy

Attendance

Given the rapid succession of lectures and assignments and the cumulative knowledge that is to be gained from each class, prompt and consistent attendance is mandatory, with exceptions made only for illness and family emergencies. In the event of a missed class, it is your responsibility to obtain the information that was presented in class from one of your classmates and to complete any assignments due before the next class. More than three unexcused absences will warrant a mandatory meeting with the instructor to discuss the student's academic status and possible expulsion from the course. The instructor can be reached by e-mail: jane.choi@colostate.edu at any time during the work week.

Additional Assistance

Any students having difficulties due to personal or physical constraints should consult with the instructor prior to the beginning of the semester in order to develop alternative strategies for progressing through the course. The instructor should be informed of any unavoidable absences as soon as possible so that alternate arrangements for the missed class and / or assignment can be made.

Assessment

See Grading Policy below.

Deliverables

All assignment handouts, readings and lectures will be posted on the course RamCT Blackboard site. Unless instructed otherwise, all assignments are to be submitted via RamCT posting. No application-formatted files (Photoshop, InDesign, AutoCAD, etc.) will be accepted at any time. JPG images or PDF files are required unless otherwise noted. All files shall be clearly labeled with your name and the title of the assignment or image.

Grading Policy

Grade Breakdown

70% Cumulative average for assignments
20% Sketchbook / Notebook (due at the end of the semester)
10% Participation and class attendance

Score	Grade	Description
98 or greater	A+	Exceptional Quality of Work
94-97	A	Excellent
90-93	A-	Very Good
87-89	B+	Good
84-86	B	Average
80-83	B-	Below Average
70-79	C	Fair
60-69	D	Poor
59 and below	F	Fail, Incomplete and/or Unacceptable Quality of Work

Late assignment policy

Assignments that are completed late will be penalized 1 point for each day past the due date. Assignments that are completed more than two weeks late will not be accepted and will receive a grade of 'F'.

Required Materials

- Sketchbook (no larger than 8.5" x 11" (I recommend the Canson Field Sketchbook in 8" x 8" size).
- USB Memory Stick

**Additional materials may be required during the course of the semester.*

Local Art Supply Companies

Jerry's Artarama – 420 South College Avenue

Lloyd's Art Center – 216 North College Avenue

Online suppliers

Utrecht Art Supplies www.utrechtart.com

Dick Blick Art Materials www.dickblick.com

Schedule of Classes (subject to revision)

Week 1	Class Introduction
Week 2	Architectural Drawing Conventions
Week 3	History of Landscape Architecture
Weeks 4-6	Art
Weeks 7+8	Horticulture
Weeks 9+10	Sociology
Weeks 10+11	Planning
Week 11	Site Engineering
Week 12	Construction
Week 13	Communication
Week 14	Fall Break (No Classes)
Week 15	Design Workshop
Week 16	Guest Speaker – Local Landscape Architecture Firm (TBD)
Week 17	Final Projects Due

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Honor Pledge

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. All graded activities of the course will comply.

- I pledge on my honor that I will not receive or give any unauthorized assistance in this course and endeavor toward meaningful social and environmental responsibility.

Student signature and date