



## LAND120 HISTORY OF THE DESIGNED LANDSCAPE

Professor: Brad Goetz

Schedule: Tuesday and Thursday 9:30 am. - 10:45 am.

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select > LAND120

### COURSE DESCRIPTION

Major monuments and spaces from ancient Middle East through Classical Antiquity, the Renaissance, and Western Tradition.

### PREREQUISITE

None.

### ACADEMIC OBJECTIVES

This course is an overview of the history of the designed landscape. The designed landscape refers to the discipline of Landscape Architecture and pertains to many aspects of the landscape architectural profession - public and private landscapes - those that have been designed and altered substantially, those of conservation, and those of preservation.

Landscape Architecture is “the art-or science, if preferred-of arranging land, together with the spaces and objects upon it, for safe, efficient, healthful, pleasant human use.” The title Landscape Architect was first used by Frederick Law Olmsted and Calvert Vaux when they won the design competition for Central Park in New York City in 1858. “They professed themselves ‘landscape architects,’ inventing the name to convey their intent to bear toward the total landscape the same relation that an architect bears toward a building, with essential emphasis on design.”

Newton, Norman T. *Design on the Land*

Social, cultural, and ecological practices and attitudes that are reflected in the creation of space will be visited over and over again throughout time, re-interpreted by designers to become new compositions. A value of historical exploration is its relationship to present and future design problem solving - as precedent for various motives - for form, for practical considerations, for organizational techniques, for design methodology, for inspiration, among many others. Historical precedent is the basis of creativity and invention. This course is meant to contribute substantially to the breadth and depth of knowledge available, primarily in the form of precedent, for future design studies and practice.

Drawings and models are the most prominent means of communicating ideas - they are the language of the profession. Research, analysis, and synthesis are communicated to an audience through graphic representation. This course aims to place the study of historically significant landscapes within the context - or language - of the discipline.

Particular designed landscapes will be surveyed in a slide lecture format with student interaction in the form of interpretation and representation through writing, drawing and model making. Drawing exercises will encompass specific aspects and places of each slide presentation. Your interpretation and consequent representation will be accomplished through in-class sketching and further individual research and exploration resulting in the creation of a sketchbook as an approach to enrich future work.

“For many artists it is the inventive capacity of representation that enables them to provoke new and alternative ways of seeing the world.”

Corner, James. *Taking Measures Across the American Landscape*

#### STATEMENT OF ACADEMIC HONESTY

This course will adhere to the Academic Integrity Policy of the General Catalog and the Student Conduct Code.

#### REQUIRED REFERENCE BOOKS

Newton, Norman T. *Design on the Land*

Sullivan, Chip. *Drawing the Landscape*, second edition

#### RECOMMENDED REFERENCE BOOKS

Jellicoe, Geoffrey and Susan. *The Landscape of Man: Shaping the Environment from Prehistory to the Present Day*

Lyndon and Moore. *Chambers for a Memory Palace*

Sullivan, Chip and Elizabeth Boults, *Illustrated History of Landscape Design*

#### REQUIRED SUPPLIES

One 8 ½” x 11” – or – 9” x 12” spiral sketchbook

Model making supplies and equipment

## LANDSCAPE WEB SITES YOU SHOULD BECOME FAMILIAR WITH

<http://www...>

<a href="http://christojeanneclaude.net">christojeanneclaude.net</a>	<a href="http://marthaschwartz.com">marthaschwartz.com</a>	<a href="http://reedhilderbrand.com">reedhilderbrand.com</a>
<a href="http://civitasinc.com">civitasinc.com</a>	<a href="http://murase.com">murase.com</a>	<a href="http://s-aronson.co.il">s-aronson.co.il</a>
<a href="http://claudecormier.com">claudecormier.com</a>	<a href="http://mvvainc.com">mvvainc.com</a>	<a href="http://sasaki.com">sasaki.com</a>
<a href="http://designworkshop.com">designworkshop.com</a>	<a href="http://nelson-byrd.com">nelson-byrd.com</a>	<a href="http://swagroup.com">swagroup.com</a>
<a href="http://dhmdesign.com">dhmdesign.com</a>	<a href="http://nps.gov">nps.gov</a>	<a href="http://tclf.org">tclf.org</a>
<a href="http://edaw.com">edaw.com</a>	<a href="http://oaala.com">oaala.com</a>	<a href="http://tomleader.com">tomleader.com</a>
<a href="http://fieldoperations.net">fieldoperations.net</a>	<a href="http://olinptr.com">olinptr.com</a>	<a href="http://urbaninstruments.com">urbaninstruments.com</a>
<a href="http://fredericklawolmsted.com">fredericklawolmsted.com</a>	<a href="http://oudolf.com">oudolf.com</a>	<a href="http://wenkla.com">wenkla.com</a>
<a href="http://ggnltd.com">ggnltd.com</a>	<a href="http://ovsla.com">ovsla.com</a>	<a href="http://west8.nl">west8.nl</a>
<a href="http://hargreaves.com">hargreaves.com</a>	<a href="http://pamelaburtonco.com">pamelaburtonco.com</a>	<a href="http://wjhooddesign.com">wjhooddesign.com</a>
<a href="http://jonesandjones.com">jonesandjones.com</a>	<a href="http://pwpla.com">pwpla.com</a>	

## EVALUATION

Quizzes will be worth 15% each, or 60% (150 points x 4 = 600 points) of the final grade.

The history sketchbook will be worth 25% (250 points) of the final grade.

The landscape reading project will be worth 15% (150 points) of the final grade.

Total points for the semester = 1000.

Each project (and quiz) will be evaluated and receive a grade:

- A Distinctive professional school quality (90%-100%)
- B Distinctive professional school quality with minor revisions (80%-89%)
- C Distinctive professional school quality with moderate revisions (70%-79%)
- D Distinctive professional school quality with major revisions (60%-69%)
- F Incomprehensible or without redeeming qualities (below 60%)

Standard for evaluation of projects – Students will be evaluated on the basis of ‘professional school quality’ as measured by comparison to representative student projects of the annual ASLA student award recipients, or equivalent. Project grades are subjective and require that each student (or group) take responsibility for evidence of scholarly activity. Grades for projects will be assigned based on the instructor’s professional judgment.

ASLA website: <http://www.asla.org> > see student awards

## Extra Credit (optional) LANDSCAPE TRIPTYCH (0 - 100 points)

A triptych is a painting, a drawing or other representation done on three panels. The images on the three panels should represent a composition of, constructed plan, section, elevation, perspective and/or axonometric views about one historically significant designed landscape of your choice. The goal of this project is to explore – in many dimensions – spatial meaning and organization through representation of the chosen landscape, with emphasis on experience and characterization of the space. The triptych should be in color and rich in depth, shadow, texture, detail, etc. The composition needs to include your name, project title, and any significant narrative about the landscape.

## QUIZZES AND PROJECTS (1000 POINTS)

### QUIZZES (0 - 150 points each)

Four quizzes will be comprised of slide identification, multiple choice, and true-false questions. Each quiz will cover information from the required reading, *Design on the Land* by Norman T. Newton, and material presented in class. Information from those sources will be each student's responsibility, as questions on an exam may refer to either source. No formal reading schedule exists; however, it is recommended that students read material of related subject matter as it is addressed in the presentations. The three interim exams will cover approximately one third of the semester each, the final will be comprehensive (and all slide identification).

### HISTORY SKETCHBOOK (0 - 250 points)

A daily sketchbook of class notes and freehand sketches will be completed in an appropriate bound volume – a 9" x 12" sketchbook, containing at least 80 pages. Daily slide presentations will periodically pause with the purpose of creating 'thumbnail' sketches from slides. Time devoted to drawings will be variable and communicated at the commencement of each drawing. As a general rule sketches will last approximately a couple minutes for quick gesture sketches to ten minutes permitting more detailed studies. Sketches done in class may be very loose thumbnail representations or relatively elaborate drawings - the intention is to capture enough information to allow research and embellishment outside of class. Sketch subjects may occur in the margin, in the body, or be provided a full page. Drawings will involve important places, details, and/or concepts, from the presentation of that day. The sketchbook is meant to be a memory device for landscape architectural precedents. Drawing heightens perception of important aspects of the designed landscape. Drawing enhances the way we see, it strengthens our memory, and it becomes a set of visual notes for reference, future study, and continuation. Drawing can increase awareness of scale, proportion, texture, material, light, shade, and color. Drawing allows discovery.

The sketchbook score will relate very directly to the quantity and quality of the sketchbook entries and embellishment. **Embellishment** should include additional drawings (pen and ink, pencil, others), watercolor renderings, collages, a combination of techniques, etc. that are representations about the subject. Additional research and analysis associated with the landscape subject is expected and will enable embellishment beyond information presented in class. Each sketchbook should be full of spirit and very illustrative.

### LANDSCAPE READING (0 - 150 points)

Landscape reading – an analytical model – is a group project. Each member of the group will receive the same grade for the project, regardless of their perceived contribution. Three-dimensional models will be constructed and discussed. The project has two parts, one about historical design analysis and accuracy, the other about the physical design, or craft (how well-crafted is it?), of the model. Each model will be transportable and able to be placed vertically against a wall. Five to ten minutes per group will be available for presentations to be given during class. A lottery will determine the order.

## SEMESTER CALENDAR

Week 1	T →	Course overview and administration
	R →	Projects discussion
Week 2		<b>❶ PREHISTORY TO THE RENAISSANCE</b>
	T →	Landscape Drawings, Sculpted Earth, and Megaliths
	R →	Pyramids, Temples, and Urban Centers
Week 3	T →	Urban Compositions
	R →	Imperial Estates, Villas, and Retreats
Week 4	T →	Monastic Order, Urban Gathering Spaces, The 'Orders,' Paradise Gardens, Other
	R →	Group meeting period. Designation of groups and topic for Landscape Reading
Week 5	T →	Quiz 1
		<b>❷ RENAISSANCE LANDSCAPE, ITALY TO THE ENGLISH PICTURESQUE</b>
	R →	Italian Villas, I
Week 6	T →	Italian Villas, II
	R →	The Urban Landscape in Italy. & Renaissance Details
Week 7	T →	Predecessors to the Classic French Landscape
	R →	Landscape Design of Andre Le Notre
Week 8	T →	The Urban Landscape in France
	R →	Group project meeting period.
		Spring Break
		Spring Break
Week 9	T →	Quiz 2
	R →	17th Century Landscape in England
Week 10	T →	Development of the English Garden
	R →	The Urban Landscape in England
Week 11	T →	Group project meeting period
		<b>❸ THE LANDSCAPE OF AMERICA, 18TH C. TO TODAY</b>
	R →	Thomas Jefferson to Frederick Law Olmsted
Week 12	T →	Frederick Law Olmsted
	R →	Parkways and Park Agencies
Week 13	T →	Landscape Architectural Practitioners, Theorists, and Scholars, I
	R →	Artists in the Landscape
Week 14	T →	Landscape Architectural Practitioners, Theorists, and Scholars, II
	R →	Quiz 3
Week 15	T →	LANDSCAPE READING presentations. Ten minutes each
	R →	LANDSCAPE READING presentations. Ten minutes each
Finals week	M-F	Quiz 4. See Final Examination Schedule (CSU A-Z on-line)