

## LAND 230\_Drawing the Landscape fall 2013

Mondays and Wednesdays, 9:00pm-11:40pm, Shepardson 102 and the East Studio



### Professor

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Office: B104 NESB  
Office Hours: By appointment  
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### Course Description

Visual communication techniques: exploration of symbology, model building, design development drawing, and construction documentation drawing.

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### Introduction

The only way to learn to draw is by doing it. We will focus on SEEING, INTERPRETATION OF WHAT WE SEE, AND DRAWING WHAT WE SEE. Landscape Architects use drawings as a means to develop designs, problem solve, and communicate ideas. We will focus on various rendering techniques and types, in order to become confident with a variety of drawing materials and drawing types.

### Academic Goals

- Develop graphic skills required to professionally communicate ideas within the traditional design vocabulary of plan, section, elevation, axon and perspective drawing.
- Become comfortable and confident with all drafting and drawing materials that will represent your design process and ideas.
- Develop professional quality work demonstrating exquisite craftsmanship.
- Experiment with a variety of drawing mediums and graphic techniques at various scales.
- Develop efficient work habits and production strategies to provide a healthy studio experience.

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### Course Requirements

- Attendance – lasting the duration of the class period
  - Participation in class
  - Complete weekly assignments/projects on time
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**Required Text**

- Nadia Amoroso, ed; Walter Hood, forward; *Representing Landscapes, a Visual collection of Landscape Architectural Drawing*, Routledge, 2012
- Marc Treib, ed: *Drawing/Thinking, Confronting an Electronic Age*, Taylor & Francis, 2008
- Marc Treib, ed: *Representing Landscape Architecture*, Taylor & Francis, 2008
- Chip Sullivan: *Drawing the Landscape*, Wiley, 2004

**Recommended  
Graphic Resources**

Drawing: The Motive Force of Architecture, Peter Cook  
Entourage: A Tracing File for Architecture and Interior Design Drawing, Ernest Burden  
Design Drawing, Francis Ching  
Freehand Sketching, Paul Laseau  
Color Drawing, second edition, Michael Doyle  
Rendering in Pen and Ink, Arthur L. Guptill  
Drawing and Designing with Confidence, Mike Lin  
Plan and Section Drawing, second edition, Thomas Wang  
Plan Graphics, fifth edition, David A. Davis, Theodore Walker  
Perspective Sketches, Fifth Edition – Theodore D. Walker  
Transforming the Common Place, Selections from Laurie Olin’s Sketchbooks  
Landscape Architecture Magazine  
All art, graphic design, and architecture magazines in library – second floor

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**Evaluation of  
Student  
Performance**

The instructor will provide in-class reviews of work in progress. We will occasionally have class pin-ups and discussion of everyone’s work. Outside reviewers and fellow students may be asked to critique your work. You are encouraged to discuss your work with others, keeping in mind that you are responsible for your product.

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**Grading Scale**

Grading art isn’t subjective, it’s qualitative. The professor will assess the qualities of the work such as your choice of subject, handing of media, and control of composition. Grading art is a way to give students constructive feedback on their learning and practice, and to be reasonably consistent about the standards the students are asked to meet.

This sort of grading relies of specialist knowledge. The professor has seen thousands and thousands of drawings that allow me to have a deep basis for comparison when I’m evaluating drawings. She will use her best professional judgment in evaluating each student’s level of engagement, productivity and innovation in design through assignments and projects.

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**GRADING SCALE**

"A" High level of engagement, productivity and innovation in design.

"B" Adequate level of engagement, productivity and innovation in design.

"C" Marginal though passable level of engagement and productivity.

"F" Student is actively disengaged from the course.

"I" Student's inability to complete requirements is unanticipated and beyond the student's control.

(+/-) of these letter grades will be considered

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**Attendance**

Attendance lasts the duration of the class session. Because written and verbal instructions for new assignments will be given regularly, it is essential to be in class. If a student misses class (without a reasonable excuse) and therefore does not receive information about an assignment, he/she should get the information from a reliable classmate.

**Policy Regarding  
Academic  
Honesty/Dishonesty**

In addition to "General Policies for Landscape Architecture Courses" refer to the University statement on academic honesty in the General Catalogue, section "Student Rights and Responsibility. " If you are caught cheating you will automatically receive an F for the course, you will be subject to maximum penalties of the University and you will be barred from participation in the course for the remainder of the semester.

LAND 240 will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code.

**HONOR PLEDGE:**

*"I will not give, receive, or use any unauthorized assistance."*

Your

signature\_\_\_\_\_

## LAND 230 Supplies

### Items found in the Bookstore LAND 230 kit:

1. Tri Scale Arch 12" Plastic
2. Tri Scale Engineer 12" Plastic
3. Temp Circle Radius Master
4. Circle Master Template
5. Eraser Kneaded Extra Large
6. White Vinyl Pencil Eraser
7. Dusting Brush 14.5in
8. Lumocolor Av Marker Perm Fine BLK
9. Stainless Steel Erasing Shield
10. (1 each)2mm Drawing Leads (2B,2H,HB)
11. 12"X20yds Tracing Paper White
12. Rotary Lead Pointer
13. Lead Holder
14. Drafting Dots
15. Fr4ench Curve
16. Krylon Workable Fixative 11oz
17. Adjustable Triangle W/inking edge 12"
18. Sharpener 2 hole gray
19. Pentel Sign Pen Black
20. Col-Erase Carmine Red
21. Blending Stumps Asst Pk/3
22. Knife X-Acto # 1 W/safety cap
23. NO.11 Blade Pkg of 5 carded
24. (2 each)Woodless Pencil (4B, 6B, 8B)
25. Pencil Ebony Sketching
26. Smoke Triangle 30/60 10"
27. Smoke Triangle 45/90 8"
28. (1 of each)Pigma Micron (.20, .25, .30, .35, .45, .50)

### Items that are also required but are not included in the kit (you will find in the bookstore):

29. 42" Mobile Parallel Straightedge
30. Lightweight White Tracing Paper Roll 24" X 20yds
31. 24"X10yds Unprinted Vellum Roll
32. 36" Lightweight Aluminum T-Square
33. Premiere Colored Pencil 72-Color Set
34. 36" Flexible Stainless Steel Ruler
35. 18"X24" 2-Ply Vellum Tape Bound Bristol Pad
36. Roma Plastilina #1 Gry-Grn NO.1 (2 blocks)
37. Vyco Board Cover
38. Green and Black Cutting Mat 24X36"
39. Classic Sketchbook 6"X9" HORZ
40. Portable Drawing Board
41. Elmer's Glue

### Required items that may be found at Home Depot, Office Max, CSU surplus:

42. Two Drafting Lamps with grounded power strips/extension cords
43. Lockable Storage box to fit under desk (recommended)
44. Adjustable draftman chair or stool to accommodate desk height
45. Desk cover: 3'X5'X1/2" min. S1S plywood – NO PARTICAL BOARD
46. One 8½" X 11" tablet of yellow ruled paper with quarter inch intervals.

**NOTE: Expect additional equipment and supplies required per assignment.**

**TENTATIVE STUDIO SCHEDULE (subject to changes)**

<b>Week</b>	<b>TOPIC</b>
<b>Wk 01</b> AUGUST 26	INTRODUCTION, DESIGN PROCESS, MATERIALS, DRAWING WARM-UP EXERCISES
<b>Wk 02</b> SEPTEMBER 2	TONE AND TEXTURE
<b>Wk 03</b> SEPTEMBER 9	TONE AND TEXTURE
<b>Wk 04</b> SEPTEMBER 16	DRAWING VEGETATION
<b>Wk 05</b> SEPTEMBER 23	DRAWING VEGETATION
<b>Wk 06</b> SEPTEMBER 30	DRAWING VEGETATION
<b>Wk 07</b> OCTOBER 7	LANDSCAPE COMPOSITION
<b>Wk 08</b> OCTOBER 14	PERSPECTIVE DRAWING
<b>Wk 09</b> OCTOBER 21	TOOLS AND SCALES
<b>Wk 10</b> OCTOBER 28	LANDSCAPE PLAN
<b>Wk 11</b> NOVEMBER 4	LANDSCAPE PLAN
<b>Wk 12</b> NOVEMBER 11	LANDSCAPE SECTION /ELEVATION
<b>Wk 13</b> NOVEMBER 18	LANDSCAPE SECTION /ELEVATION
<b>Wk 14</b> NOVEMBER 25	<b>FALL BREAK NO CLASSES</b>
<b>Wk 15</b> DECEMBER 2	AXONOMETRIC AND ISOMETRIC
<b>Wk 16</b> DECEMBER 9	MIXED MEDIA
<b>Wk 17</b> DECEMBER 16	<b>FINAL MEETING – DECEMBER 18, 11:50am-1:50pm</b>