



Lawrence Halprin¹

LAND392 SYLLABUS

"Practice is knowing how to do something; theory is knowing why." Garrett Eckbo

Course number and Title	LAND 392, Seminar-Designed Landscapes – Theory and Criticism
Credits	02(0-0-2), (lecture-lab/studio-discussion)
Term to be offered	Fall
Prerequisite	LAND 365 Landscape Contract Drawings and Specifications

Catalog Course Description

Readings, discussions, and writing in landscape architectural design theory; critical analysis of the designed and constructed landscape.

Instructor/s

Jane Choi, Kelly Curl, Brad Goetz, Joe McGrane, Merlyn Paulson

Texts

Waldheim, Charles (Editor), *The Landscape Urbanism Reader*
 Several items provided by the professors

Academic Objectives

Practice critical thinking to inform your design work
 Write and speak about design issues
 Understand design theory and criticism in the context of design

Instructional Method

This course will be taught in a traditional classroom setting with background for each topic presented and exploration of each topic developed through readings, reports and in-class discussions.

From the CURRICULAR POLICIES AND PROCEDURES HANDBOOK:

"SEMINARS - Designated to allow students to engage in a course of study under the guidance of faculty who meet regularly with them for reports and discussions. Content varies. All seminars carrying specific credits should be listed as discussion/recitation courses rather than as lecture courses."

Honor Pledge

This course will adhere to the CSU Academic Integrity Policy as found in the [General Catalog - 1.6, pages 7-9](#) and the [Student Conduct Code](#). At a minimum, violations will result in a grading penalty in this course and a report to the Office of Conflict Resolution and Student Conduct Services.

● ALL graded activities of the course will comply. Signature: _____

¹ Image from "The RSVP Cycles: Creative Processes in the Human Environment" by Lawrence Halprin

Evaluation

- A submittals are complete and/or of distinctive professional school quality
- B submittals would be complete and/or of distinctive professional school quality with moderate revisions or additions.
- C submittals would be complete and/or of distinctive professional school quality with major revisions or additions.
- D submittals are not complete and/or nearly without redeeming qualities.
- F submittals are without redeeming qualities.

Participation/ performance – The success of this course depends on the presence and contribution of each student enrolled in the course. Hence, lack of participation will result in a grade reduction. All assignments must be turned in to receive a grade for this course.

Weekly Schedule / Course Topics

Week		Topic	Prof.
1	T	Course Introduction	Goetz
	R	DW Meinig, The Beholding Eye: Ten Versions of the Same Scene	Goetz
2	T	William Rees Morrish; Civilizing Terrains group disc. 1	Goetz
	R	Landscape Architecture: An Apocalyptic Manifesto group disc. 2	Goetz
3	T	LAM Elizabeth Meyer response group disc. 3	Goetz
	R	James Corner, Eidetic Operations and New Landscapes group disc. 4	Goetz
	F	Project due before 4:30PM in B. Goetz mailbox, 111 Shepardson Hall	Goetz
4	T	Public Process	McGrane
	R	Public Process	McGrane
5	T	Public Process	McGrane
	R	Public Process	McGrane
6	T	Public Process	McGrane
	R	Public Process	McGrane
	F	Project due date, TBA	McGrane
7	T	Environmental Planning	Paulson
	R	Environmental Planning	Paulson
8	T	Environmental Planning	Paulson
	R	Environmental Planning	Paulson
9	T	Environmental Planning	Paulson
	R	Environmental Planning	Paulson
		Project due date, TBA	Paulson
10	T	Elizabeth Mossop, Landscapes of Infrastructure	Choi
	R	Elizabeth Mossop, Landscapes of Infrastructure	Choi
11	T	c2's Hong Kong Infra-scape competition entry	Choi
	R	Michael Van Valkenburgh's Allegheny Riverfront Park	Choi
12	T	A Bridge to Somewhere: The Case for a National Infrastructure Policy	Choi
	R	Jeanne Haffner, Things Visible and Invisible	Choi
		Project due date, TBA	Choi
13	T	Landscape Form and Function	Curl
	R	Landscape Form and Function	Curl
14	T	Landscape Form and Function	Curl
	R	Landscape Pattern and Process	Curl
15	T	Landscape Pattern and Process	Curl
	R	Landscape Pattern and Process	Curl
		Project due date, TBA	Curl
16		<i>Final discussion: see CSU A-Z for final exam day and time</i>	Goetz