LAND446 **SYLLABUS**

Course number and Title	LAND446, Urban Design
Credits	4 (0-8-0), (lecture-lab/studio-discussion)
Term offered	Fall
Prerequisite(s)	LAND366, Landscape Design Expression

Catalog Course Description
Designing the urban landscape, including precedent exploration about the overall image, materials and structure of the city and its components.

Academic Objectives
During the course of this studio each of you will develop schemes that deal with the built environment in its entirety, the overall experience, image and materials of the urban landscape. Buildings (their size, shape, character) as well as streets, parks, plazas and pedestrian furnishings will all be examined in relation to the organization of urban spaces, collectively these are the landscape.

It is possible in the studio atmosphere to realize highly innovative and visionary ideas that may become the framework for future work. All drawings, models, and other work should exhibit creativity, be innovative in approach to representation, and express a high level of craft.

The studio sequence will consist of a series of projects that represent three urban design situations of differing scale and complexity.

The city (or region)
The neighborhood
The public square or public garden

Design of Cities will be very helpful with the interpretation of principles and will benefit the quality of class discussions. Working in the studio is encouraged, your classmates are very good sources of inspiration.

Method of Evaluation A – F (no +/-) 90% projects, 10% participation.

A submittals are complete and/or of distinctive professional school quality
B submittals would be complete and/or of distinctive professional school quality with moderate revisions or additions.
C submittals would be complete and/or of distinctive professional school quality with major revisions or additions.
D submittals are not complete and/or nearly without redeeming qualities.
F submittals are without redeeming qualities.

- The standard for professional school quality is demonstrated by the annual student awards of the ASLA. Example projects can be reviewed at: www.asla.org > student awards.
- All work must be completed to receive a grade for the course.
- Every student will complete a digital portfolio of all visual and written work completed for the course. The digital portfolio must be complete and submitted to the instructor to receive a grade for the course. The digital portfolio is required of all programs of landscape architecture by the Landscape Architectural Accreditation Board (LAAB) of the American Society of Landscape Architects (ASLA).

Grades will be assigned based on the instructor's professional judgment, which shall be final but may be appealed as described in the current CSU General Catalog under "Academic Appeals."

On-time attendance is required at all course sessions unless prior arrangements are made with the instructor. All projects must be turned in to receive a grade for the course.

Policy regarding academic honesty / dishonesty
Please refer to the University statement on academic honesty in the General Catalog under the section "Student Rights and Responsibilities."

Honor Pledge
This course will adhere to the CSU Academic Integrity Policy as found in the General Catalog - 1.6, pages 7-9 and the Student Conduct Code. At a minimum, violations will result in a grading penalty in this course and a report to the Office of Conflict Resolution and Student Conduct Services.
✪ ALL graded activities of the course will comply. *Signature:* _____

Required References
Bacon, Edmund N. Design of Cities
Calvino, Italo. Invisible Cities
Lynch, Kevin. The Image of the City
Safdie, Moshe. The City After the Automobile
Stumpf, Bill. The Ice Palace that Melted Away

Additional References
Calthorpe, Peter. The Next American Metropolis
Duany, Andres & Elizabeth Plater-Zyberk. Towns and Town-making Principles
Halprin, Lawrence. Cities
Jacobs, Jane. The Death and Life of Great American Cities
Katz, Peter. The New Urbanism

Rybczynski, Witold. City Life: Urban Expectations in a New World
Sitte Camillo. The Art of Building Cities: City Building According to its Artistic Fundamentals
Whyte, William H. The Social Life of Small Urban Spaces

Library
Much of the information required for initial project research will materialize through reference support found by you in a library. Interpretation of relevant precedents and the applicability of principles are of great importance to the successful completion of this course, and most likely your future work.

"Tradition is a stream of development: irregular, unpredictable, inevitable. Like water running downhill, it resists the "traps" of categories and formulas, as it flows over, under, around and through the temporary barriers to its course. Thus the serious and intelligent modern artist does not reject tradition; he only rejects imitation of past segments in the stream."
Garrett Eckbo

Digital STUDIO WORKS
A digital collection of studio products, images and written works, is required Friday of finals week no later than 4:30pm, in 111 Shepardson Hall.