

LAND 449 PROFESSIONAL PRACTICE

CATALOG DESCRIPTION

LAND 449 01(1-0-0). Professional Practice. S. Prerequisite: LAND 447 or concurrent registration.

Theory and skills of landscape architectural professional practice including functional, human, business, legal, and political aspects.

EDUCATIONAL OBJECTIVES

Students will understand the nature of contemporary professional practice, standards, procedures, requirements and activities. Through readings, discussions, quizzes, research and projects, students will prepare for entry into the profession.

PROFESSORS AND GENERAL COURSE CONTENT

Note: Each professor will notify students (by email) of changes to meeting time and/or place for their section. Unless notified otherwise, please meet in NESB B101 on the first day of each section.

Section	Meeting days	Professor	Topics from Sharkey <i>Ready, Set, Practice</i>
I	1 st , 2 nd & 3 rd Tuesday	Brad Goetz	Chapters 5, 6: Professional Continuum and Marketing Yourself + Linton (portfolio) + Lane (continuum) pg. 41-46 + Professional Development Activities (LA Days) required projects.
II	4 th , 5 th & 6 th Tuesday	Kelly Curl	Chapters 1, 2, 3, 4: Introduction, History, Ethics and Forms of Practice
III	7 th , 8 th & 9 th Tuesday	Jane Choi	Chapters 7, 8, 9: Professional Service, Organization, and Small Design Firm
IV	10 th , 11 th & 12 th Tuesday	Joe McGrane	Chapters 10, 11, 12, 13: Licensure, Business aspects and the Life of a Project
V	13 th , 14 th & 15 th Tuesday	Merlyn Paulson	Chapters 14, 15, 16, 17: Contracts, Specifications, Administration, and Concluding Thoughts
Final	See final exam schedule (in CSU A-Z)	Brad Goetz	Final Exam meeting time – Course Evaluations / Portfolio and Professional Development sketch pages due.

REQUIRED TEXT

Find a way to share a copy (or a few copies) – Sharkey, Bruce. 1994. *Ready, Set, Practice*, John Wiley & Sons, Inc., New York, NY.

ADDITIONAL REFERENCES

Linton, Harold. 1996. *Portfolio Design*, W.W. Norton & Company, New York, NY. (B. Goetz section)

Marshall, Lane. 1981. *Landscape Architecture: Guidelines to Professional Practice*, ASLA, Wash. DC (B. Goetz section)

EVALUATION

Each of the sections of the course is worth 1/6 of the grade and the portfolio is worth 1/6 of the grade. The portfolio shall be in 2 formats, one paper/physical and one digital (per LAAB requirements).

All assignments must be turned in to receive a grade for the course.

Basis of Final Grade – Grade evaluations will be based upon quality and quantity of documented thought, writing, drawing, and organization. Grades for projects will account for 100 % of the grade for the course. Attendance is required.

- A Submittals are complete and distinctive, professional school quality.
- B Submittals are nearly complete and/or would be of distinctive, professional school quality with moderate revisions or additions.
- C Submittals are moderately complete and/or would be of professional school quality with major revisions or additions.
- D Submittals are incomplete and/or would be professional school quality with major revisions or additions. *Students at this level will advance in the program but should seriously consider re-organization of academic priorities.*
- F Student is actively disengaged from the course and/or submittals are incomprehensible. *Students at this level will not advance in the program.*

Standard for evaluation – Students will be evaluated on the basis of ‘professional school quality’ as measured by comparison to representative student projects of the annual ASLA student award recipients (or equivalent). Assessment is subjective for much of the work completed in creative disciplines. Project grades will require that each student take responsibility for evidence of scholarly activity. Grades will be assigned based on the instructor’s professional judgment.

STATEMENT OF ACADEMIC HONESTY

As required by the University regarding the Academic Integrity Policy, please read the following:

- This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. Please review it.
- All graded components will respect the Honor Pledge.

- HONOR PLEDGE: I will not give, receive, or use any unauthorized assistance.

Student Signature

Date