

ANEQ 442 Riding Instructor Training
Spring 2018
Syllabus

- Catalog Description:** Prerequisite: Instructor permission. Teaching techniques, theory, and handling of large mounted groups at the beginning and intermediate levels.
- Lecture/Lab:** Friday, 12:00-1:40, ETRC plus arranged hours
- Instructor:** Tiare Santistevan, M. Agr.
Office ETRC, Room 111
Office hours: by appt. or open door policy
Phone Number: (970)491-8504
Email: tiare.santistevan@colostate.edu
- Required Textbooks:** *The Equine Professional Manual, The Art of Teaching Riding*
Certified Horsemanship Association
Horsemanship Composite Manual, Certified Horsemanship Association
- Purpose:** The RIT class is designed to assist students in becoming instructors for the equine industry. The student is required to attend the Friday class as well as teach additional hours through clinics hosted by the class.
- Objectives:**
- At the conclusion of the course, the student will be able to teach and lecture a small class of beginning or intermediate level students. They will know all aspects of teaching with regard to those levels including:
1. Safety
 2. Handling
 3. Arena terms and movements
 4. behavior
 5. lunging
 6. basic aids
 7. lesson organization
- Class Policies:**

Three unexcused absences will result in a drop of one letter grade (i.e. A becomes a B). Six unexcused absences will result in a drop of two letter grades. **More than 6 unexcused absences will be an automatic Fail.** *It is the sole responsibility of each student to obtain any information announced or handed out in class.*

ALL written material **MUST** be typed.

Class Policies continued:

During lessons, professional, appropriate attire is mandatory. Boots must be worn at all times while teaching in the arena. During class periods, there may be some days that boots and helmets are necessary. The instructor will let you know what days you must have this attire.

Students are reminded that there are no excused absences. Doctor/Dental appointments are not excused absences. Points will be deducted for absences. Attendance of class is mandatory. If you miss a class, contact the instructor.

Academic Integrity:

This course will adhere to the CSU Academic Integrity Policy as found in the General Catalog (<http://www.catalog.colostate.edu/FrontPDF/1.6POLICIES1112f.pdf>) and the Student Conduct Code (<http://www.conflictresolution.colostate.edu/conduct-code>). At a minimum, violations will result in a grading penalty in this course and a report to the Office of Conflict Resolution and Student Conduct Services.

Grading Policies:

Lesson Plans (3)	30 points
10 & 15 minute topics (2)	50 points
Reading Assignments	30 points
Clinic teaching paper	30 points
Homework (2)	50 points
unmounted presentation	50 points
<u>Final Exam and Midterm</u>	<u>125 points</u>
TOTAL	365 points

The instructor has the right to use a natural break with the following standards:

- A- 90-100%
- B- 80-89%
- C- 70-79%
- D- 60-69%
- F- below 60%

Grading policies continued:

*The clinic paper is due one week after the clinic in which you teach. The paper should be 2-5 pages long and discussed items learned, new ideas, ways to teach, things you disagree with, etc.

**Homework # 1:* Shadow a professional riding instructor and write a paper that includes teaching techniques, ideas learned, activities done and new potential exercises that can be utilized in teaching other lessons. The paper will also include an interview with the instructor to find out training, years teaching, how they got started, tips and suggestions for getting started on your own, etc. The instructor may not be someone you have taken lessons from.

Homework # 2: Audit a clinic by a professional (not the same person from Homework #1). You must audit for a minimum of 2 hours. You will be given a handout with questions to follow and write about. Your responses should be in complete sentences and typed. This may NOT be an English Riding Club Clinic on one of their normal ride nights and it may NOT be from a video. It is also one that needs to be attended during the Spring 2018 semester and not one you have gone to previously.

Weekly Class Calendar

1/19	Welcome, syllabus, waivers, expectations Why we teach and ride, communication and self evaluation <i>Reading for next week: The Art of Teaching pgs 5-37</i>
1/26	Lesson planning and learning styles <i>Reading for next week: The Art of Teaching pgs 39-81</i>
2/2	Teaching 1 st time students, arena movements, planning safe lessons, teaching demo Video: Balance in Movement <i>Reading for next week: The Art of Teaching pgs83-117</i>
2/9	10 minute topics-mounted
2/16	10 minute topics-mounted
2/23	15-minute topics- mounted
3/2	15-minute topics- mounted
3/9	Exam #1
3/16	SPRING BREAK
3/23	CPR certification, Homework #1 Due
3/30	Video: Centered Riding Sally Swift Exercises, Centered Riding
4/6	Teaching each other (wear riding attire)
4/13	Teaching and Ethics <i>Reading for next week: The Art of Teaching pgs 119-135</i>
4/20	Risk Management, Insurance, contracts and businesses <i>Reading for next week: The Art of Teaching pgs 137-165</i>
4/27	Exam #2, Homework #2 due
5/4	Horse Management Lessons
Finals	May 9, Wednesday at 7:30am Horse Management Lessons

Canvas will be used in the course.