

## EDUCATION

- 1997**      **Harvard University, Graduate School of Design, Cambridge, MA**  
Master of Landscape Architecture
- 1993**      **Parsons The New School for Design, New York, NY**  
Bachelor of Fine Arts in Environmental Design

## HONORS + AWARDS

- 2010**      **Award of Honor for Excellence in Design**, Boston Society of Architects / American Institute of Architects New York Chapter Residential Design Awards, Page Road Residence, Lincoln, MA
- 2004**      **Design Merit Award**, ASLA, Garden on Turtle Creek, Dallas, TX (w/ Michael Van Valkenburgh Associates, Inc.)
- 1997**      **Jacob Weidenman Prize**, Harvard University, Graduate School of Design, Awarded by landscape architecture department for the highest achievement in design
- 1997**      **ASLA Certificate of Honor**, American Society of Landscape Architects award for highest academic scholarship and accomplishment in technology and art
- 1996**      **Chaumont Garden Design Competition Finalist**, Selected by faculty for participation in The International Garden Festival at Chaumont, France
- 1995**      **Janet Darling Webel Prize**, Harvard University, Graduate School of Design, Awarded by department for highest achievement in design among returning students
- 1993**      **Departmental Honors**, Parsons The New School for Design, Awarded by department for highest design achievement and contribution to department

## ACADEMIC EXPERIENCE

- 09/10 – Present**      **Colorado State University**, Fort Collins, CO  
Assistant Professor, Department of Landscape Architecture
- 1997 – Present**      **Visiting Design Critic**, Rhode Island School of Design, Wentworth Institute of Technology, Rhode Island University
- 09/06 – 12/08**      **Harvard University, Graduate School of Design**, Cambridge, MA  
Studio Design Critic, First Year Core Studio, Lecturer, Studies in Landscape Representation I, Department of Landscape Architecture
- 01/07 – 06/07**      **Harvard University, Graduate School of Design**, Cambridge, MA  
Studio Design Critic, Advanced Options Studio: The Promise of Paradise w/ Co-instructor Adriaan Geuze, Urban Planning, Urban Design, Architecture and Landscape Architecture Departments
- 06/97– 08/97**      **Harvard University, Graduate School of Design**, Cambridge, MA  
Career Discovery Instructor, Department of Landscape Architecture
- 09/96 – 06/97**      **Harvard University, Graduate School of Design**, Cambridge, MA  
Teaching Assistant, Department of Landscape Architecture
- 09/92 – 01/93**      **Parsons The New School for Design**, New York, NY  
Teaching Assistant, Architecture Studio

## PROFESSIONAL EXPERIENCE

- 07/03**  
– Present  
**c2 | studio Landscape Architects**, Boston, MA  
**Founding Principal**  
Design Director and Managing Principal of emerging landscape architecture firm providing landscape, planning, digital media and consultation services to architects, developers, homeowners, and public institutions.  
Selected projects include:  
China Vision Project, Hangzhou, China  
Brookview Houses I + II, Boston, MA  
Zhoushan China Development, Zhoushan, China  
Page Road Residence, Lincoln, MA  
Fuller Museum Courtyard Installation, Brockton, MA
- 02/01**  
– 02/03  
**Martha Schwartz Inc.**, Cambridge, MA  
**Design Director and Project Manager**  
Design Director and Project Manager for international landscape architecture office  
Selected projects include:  
Crawford Museum of Transportation and Industry, Cleveland, OH  
Blackfriars's Road Urban Improvement Strategy, London, UK  
Crescent Eastbank Riverside Park, Portland, OR  
NYC Ferry Terminal, New York, NY  
Brain and Cognitive Sciences Center at MIT, Cambridge, MA
- 09/97**  
– 01/01  
**Michael Van Valkenburgh Associates, Inc.**, Cambridge, MA  
**Associate and Senior Designer and Project Manager**  
Lead designer and project manager for highly acclaimed landscape architecture office  
Selected projects include:  
Winter Garden at Longwood Gardens, Kennett Square, PA  
Marion Square, Charleston, SC  
Yin Yu Tang House, Museum Garden at Peabody Essex Museum, Salem, MA  
Hancher Auditorium Plaza, University of Iowa, Iowa City, IA  
Garden on Turtle Creek, Dallas, TX

## PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects  
Boston Society of Landscape Architects  
Boston Society of Architects  
Advisory Board member for ArchitectureBoston Magazine  
Member of Asian American Designers Forum and Co-Chair of Exhibitions Committee  
Member of Women Principals in Design  
Friends of Asian Community Development Corporation

## LECTURES + EXHIBITIONS

- June 2010** "CDRC Boston 2010 Project Showcase", an exhibition of selected Community Design Resource Center projects featuring Brookview House I & II. Boston Society of Architects and Boston Architectural College, Boston, MA.
- Feb 2010** Jury member, Rotch Travelling Scholarship, preliminary stage of two-stage competition evaluating entries for a specific architectural intervention posed by the Scholarship Committee.
- Nov 2009** "The Design Muse: The Inspiration of Inspiring Women", presentation of firms' work and panelist, *Women in Design Workshop*, presented at Build Boston Convention, Boston, MA.
- May-June 2009** "EAST x East Coast", An exhibition of the work of Massachusetts-based Asian/Asian-American Designers". Co-sponsored by the Boston Society of Architects and the MA Asian American Commission as part of Asian Pacific American Heritage Month. Exhibited at the Massachusetts State House, Boston, MA.
- Sep 2008** "A Sustainable Landscape in China", invited lecture, *New England Landscape Design and History Association*, presented at The Landscape Institute, Cambridge, MA.
- May-June 2008** "Re-Imagining City Hall", exhibition at *Universidad Central de Venezuela*, Caracas, Venezuela SA.
- May 2008** "A Sustainable Landscape in China", invited lecture, *Cornell University Professional Network*, presented at Gensler Associates Architects, Boston, MA.
- May 2008** "Re-Imagining City Hall", exhibition at *Wentworth Institute of Technology* in conjunction with *Historic New England*, Watson Hall, Boston, MA.
- Nov 2007** "Matereality", exhibition at *Women In Design Conference*, *Build Boston*, World Trade Center Convention Hall, Boston, MA.
- Nov 2007** "Re-Imagining City Hall", exhibition at *Build Boston*, World Trade Center Convention Hall, Boston, MA.
- Oct 2007** "Re-Imagining City Hall", exhibition at *Pinkcomma Gallery for Architecture and Design* in conjunction with *ArchitectureBoston Magazine*, Boston, MA.
- Sep 2007** "Designing Hong Kong", selected competition entry to participate in exhibition at *Central Pier 8*, Hong Kong, China.
- Apr-Aug 2004** "The Perfect Collection", museum courtyard art installation commissioned for exhibit at the opening for the inaugural exhibit of the *Fuller Craft Museum: The Perfect Collection*, Brockton, MA.

## PRESS

- Mar/Apr 2009** "At the Center of the Storm", *Preservation Magazine*, National Trust for Historic Preservation in the United States, Washington, DC.
- May/June 2008** "Selections: Modern Ornamental", *Design New England Magazine*, p. 32, Jane Choi and Scott Carman.
- Spring 2008** "All Decked Out", *Boston Magazine*, pp. 56-57, Brigid Sweeney.
- Nov/Dec 2007** "Nine on the Rise", *Design New England Magazine*, pp. 88-95, Jill Connors and Molly Jane Quinn, ed.
- Oct 2007** "Defending, Reimagining City Hall", *Morning Edition*, WBUR 90.9 FM: Boston's NPR News Station, Andrea Shea.
- Oct 2007** "Close Your Eyes and Reimagine City Hall", *The Revitalist*, <<http://www.therevitalist.squarespace.com/journal/>>, Elizabeth Sappenfield.
- Oct 2007** "Everyday Use: Rethinking Design at the ICA and City Hall at Pinkcomma Gallery", *The Phoenix*, David Eisen.
- Sep/Oct 2007** "Imagine That! RE-imagining City Hall", *ArchitectureBoston Magazine*, pp. 38-39, Elizabeth Padjen FAIA.
- May 2007** "Jane Choi, Landscape Architect: How Does Your Garden Grow?", *Boldfacers*, <[http://www.boldfacers.com/index.cfm?page=profile&profile\\_id=44](http://www.boldfacers.com/index.cfm?page=profile&profile_id=44)>, Lisa Pierpont, ed.
- Sep 2004** "Professional Best", *Landscape Architecture Magazine*, pp. 96-109.